



## JOHN CHRISTIE ART WORKS - ARTISTS BOOKS - FILMS - EXHIBITIONS

### Key Dates

- 1975 [Listen](#) - artists book with text by Erik Satie published by Circle Press (CP)
- 1977 Arts Council Award: [Silver Jubilee Flag Project](#) for The Royal Festival Hall, London  
[A Walk Along the Shore](#) - artists book (CP) with text by Kenneth White
- 1978 [Earth Dance](#) - artists book (CP) with text by Kenneth White
- 1979 [Red Bird](#) - artists book (CP) with text by Christopher Logue/Pablo Neruda  
Portfolio: [Ten Printed Works and a Drawing](#)
- 1980 [Between the Dancers](#) - artists book (CP) with text by Ken Smith  
[The Muse in August](#) - artists book (CP) with text by Kenneth White
- 1981 Portfolio: [Ten Recent Prints and a Collage](#)
- 1982 Bronze Medal, Buchkunst-Austellung, Leipzig for book design - [Between the Dancers](#)  
[In the Open Air](#) - artists book (CP) with text by Thomas A Clark  
[Nine Intersections](#) - artists book (CP) with text by Gael Turnbull
- 1983 [Traces](#) - artists book (CP) with folded text by Gael Turnbull
- 1985 [Two Stages on the Northern Route](#) - artists book (CP) with text by Kenneth White
- 1988 [Another Way of Telling](#) - BBC - Director, TV series on photography John Berger & Jean Mohr
- 1990 [As From A Fleece](#) - artists book (CP) with text by Gael Turnbull  
[Time is Money/Time is Monet](#) - artists book (Col. Génération, Paris) text by J-P Verheggen
- 1991 [Salvage of a Soho Photographer](#) - Director, C4 TV documentary on John Deakin -
- 1993 [Recurrences](#) - artists book (Flying Angel Press, London)) with text by Gael Turnbull
- 1994 [Pages of the Wound](#) - a book of poems, drawings and photographs by John Berger
- 1995 [beyond reading](#) - one-man show, Glynn Vivian Art Gallery, Swansea, Wales  
[The Blue Diver](#) - artists book (Objectif) based on Yves Klein's *Leap into the Void*  
[BY.ON.ABOUT](#) - artists book (Objectif), a homage to Vladimir Mayakowsky  
[Dividing the Light](#) - artists book (Objectif) with text by Thomas A Clark
- 1997 Complete books and related archive material find a home in the collection of the Rare Books Department, Yale Center for British Art, New Haven, USA
- 1997-99 Colour Project (later *I Send You This Cadmium Red*) with John Berger, a collaboration based around the theme of colour; involving artists books, letters, poems, drawings and paintings
- 1998 [Traces](#) - artists book (Objectif) a new version of Gael Turnbull's 1983 folded text
- 1999 [Between Solid and Liquid](#) - artists book from the Colour Project
- 2000 [I Send You This Cadmium Red](#) - published by ACTAR, Barcelona  
[Ulysses: 'tiny signs in air'](#) - 18 images on location, time and colour in James Joyce's *Ulysses*  
[Seventy Words for John](#) - new version of a book made to mark John Berger's 70th birthday  
[Between/Entre](#) - an artists book with a text by John Berger  
[M'escruiàrs una carta?](#) - exhibition featuring *Cadmium Red* letters, Museu D'Art, Girona  
[A Birthday Bunch](#) - poems by actor Henry Woolf for Harold Pinter's 70th birthday
- 2001 [Genius Loci](#) - an artists book based on four earth colours made after a trip to Australia  
[Te Mando este Rojo Cadmio](#) - touring exhibition of the *Cadmium Red* correspondence shown at Valladolid and the National Museum of Catalan Art, Barcelona
- 2002 [Coloured Earth](#) - exhibition, @ Backroom, London  
[Four Lakes](#) - an artists book based on lake colours (crimson lake, madder lake, etc) and four geographical lakes (Great Salt Lake, Lake Windermere, etc)
- 2003 [Between Here and There](#) - exhibition, @ Backroom, London
- 2006 Move from London to Suffolk and undertake conversion of 17th century oak-framed barn
- 2009 [New Work](#) - exhibition at SHED, Suffolk
- 2010 [Construct](#) - exhibition at Eleven Spitalfields, London
- 2011 [Cadmium Red](#) - stage performance by Art of Time Ensemble, Toronto, Canada
- 2012 [JCB](#) - Joyce, Cage & Beckett: a bookwork made in collaboration with Ian Tyson
- 2013 [Constructions & Works on Paper](#) - solo exhibition at North House Gallery, Manningtree, Essex
- 2015 [Coastal Movement](#) - a bookwork made in collaboration with Ian Tyson
- 2015 [Architecture & Destructive Patterning](#) - solo exhibition at Mandell's Gallery, Norwich
- 2016 [Looking Beyond](#) - exhibition of the 'Lapwing & Fox' correspondence at the Sainsbury Centre,  
[Lapwing & Fox: Conversations between John Berger & John Christie](#) - published by OBJECTIF  
[The Accordionist & Other Works](#) - solo exhibition at North House Gallery, Manningtree, Essex



## JOHN CHRISTIE COLLECTIONS - FILMS - PUBLICATIONS

### Selected Public and Library Collections - Artists Books, Prints and Drawings

#### Britain

Tate Gallery (*books/prints*)  
 Victoria and Albert Museum (*b/p*)  
 Government Art Collection (*drawings*)  
 British Library (*books*)  
 London College of Printing (*b*)  
 Central St. Martins School of Art Library (*b*)  
 Chelsea School of Art Library (*b*)  
 Manchester University Library (*b*)  
 Wimbledon School of Art Library (*b*)  
 Winchester School of Art Library (*b*)

#### Holland

Museum van het Boek, The Hague (*books*)  
 Van Abbe Museum, Eindhoven (*b*)

#### Australia

National Library of Australia (*books/prints*)  
 The Art Gallery of New South Wales (*b*)  
 Sydney University Library (*b*)  
 Deakin University, Victoria (*b*)  
 Brisbane University (*b*)

#### North America

Yale Center for British Art (*books/prints*)  
 National Gallery, Washington (*b*)  
 Princeton University Library (*b/p*)  
 The University of Maryland (*b/p*)  
 The Sackner Archive of Visual Poetry, Miami (*b/p/d*)  
 Museum of Modern Art, New York (*books*)  
 New York Public Library (*b*)  
 The Library of Congress (*b*)  
 Getty Centre Library (*b*)  
 The Bridwell Library (*b*)  
 Houston University (*b*)  
 San Francisco Public Library (*b*)  
 Walker Arts Centre, Minneapolis (*b*)  
 Columbia University Library (*b*)  
 Louisiana State University Library (*b*)  
 John Flaxman Library, The Art Institute of Chicago (*b*)  
 Green Library, Stamford University, California (*b*)  
 Tang Museum, Saratoga Springs (*prints*)

#### Canada

McGill University, Toronto (*books*)  
 Thomas Fuller Library, Toronto (*b*)

### Films - as Lighting Cameraman/Producer/Director

1983	<i>Ian Breakwell's Continuous Diary</i>	Channel 4	Lighting Cameraman
1985	<i>A Flow of Life</i> - Leonard McComb RA	Arts Council	Lighting Cameraman/Producer
1986	<i>40 Years of Modern Art</i> - The Tate Gallery	Analogue	Lighting Cameraman/Producer
	<i>Painting With Light</i> - David Hockney	BBC 2	Lighting Cameraman
	<i>Taking a Line on Colour</i> - Brian Fielding	Analogue	Lighting Cameraman/Producer
1987	<i>Iron Horses</i> - Kevin Atherton	Analogue	Lighting Cameraman
	<i>Public Face/Private Eye</i> - Ian Breakwell	Channel 4	Lighting Cameraman
1988	<i>Another Way of Telling</i> - John Berger	BBC 2	Director - four-part series
1990	<i>The New British Library</i>	British Library	Director
	<i>TV Pieces</i> - Artist's Video Works	Channel 4	Lighting Cameraman
1991	<i>Salvage of a Soho Photographer</i> - John Deakin	Channel 4	Director
1993	<i>From Hill to Castle</i> - David Mach	BBC 2	Lighting Cameraman
	<i>At the Edge of the Forest</i> - David Nash	BBC Wales	Lighting Cameraman
1999	<i>First Hand</i> - British Literary Manuscripts	Channel 4	Director
2002	<i>Cadmium Red</i> - short film		Director
	<i>The Other Side</i> - Ian Breakwell Installation	Analogue	Lighting Cameraman
	De La Warr Pavillion & Tate Britain		

### Other Publications

1990 *Seeing in the Dark* - A Compendium of Cinemagoing (Serpent's Tail)  
 1994 *Brought to Book* - an anthology of stories concerning books and reading (Penguin Books)  
 1995 Co-producer with Bill Furlong, Audio Arts Supplement - John Berger reading *Pages of the Wound*  
 1996 Co-designer of the Bloomsbury paperback edition of *Pages of the Wound*  
 1997 Tate Magazine (issue 11) *Steps Towards a Small Theory of the Visible* - a text and image collaboration with John Berger  
 1999 Tate magazine (issue 19) *Corresponding Colours* - six page feature on *Cadmium Red*  
 2000 *I Send You This Cadmium Red* published by ACTAR, Barcelona  
*Red Letter Days* - The Independent on Sunday, four page feature on *Cadmium Red*  
*Cadmium Red* nominated by The New York Times as one of the ten best art books of the year  
 2001 *Cadmium Red* awarded first prize for graphic design (Premis Laus) by ADGFAD, Barcelona  
 2002 *I Send You This Cadmium Red* - Between the Ears, BBC Radio 3 feature with music by Gavin Bryars  
 2010 *I Send You This Cadmium Red & The Island Chapel* - CD with music by Gavin Bryars (BCGBCD05)  
 2011/14 *I Send You This Cadmium Red* - stage performance by Art of Time Ensemble, Toronto, Canada  
 2015 *Blue, Blue Elefante* (Uruguay) - photographs for the book by Eulalia Bosch (Barcelona)  
*Cuatro Horizontes* - a visit to Le Corbusier's Ronchamp with John Berger (Editorial Gustavo Gili)  
 2016 *Lapwing & Fox: Conversations between John Berger & John Christie* (OBJECTIF)



## JOHN CHRISTIE EXHIBITIONS

1976*	Listen .....	Institute of Contemporary Arts, London
1977	Miniatures .....	Coracle, London
	Silver Jubilee Flag .....	Royal Festival Hall, London
	The Art of the Book .....	Victoria and Albert Museum, London
	Artist's Blocks .....	Coracle, London
1978	Circle Press Retrospective .....	Surrey University
	Fo(u)ndlings .....	Coracle, London
	Paper and Ink .....	The Craft Centre, London
1979	The Open and Closed Book .....	Victoria and Albert Museum, London
	Lightworks .....	Ann Arbor & Detroit, USA
	Art Corteo .....	Instituto Nacional de Bellas Artes, Mexico
1980	On Loan .....	Coracle, London
	Four Years at Coracle Press .....	Southampton Art Gallery
	Premio Internazionale Biella .....	Biella, Italy
1981	Book Works .....	UK Touring Exhibition
1982	Internationale Buchkunst-Ausstellung (prize winner) .....	Leipzig, Germany
1983	The Ambiance of the Book .....	Syracuse University, USA
	3rd Biennial of European Graphic Art .....	Baden-Baden, Germany
1984	Spuren und Zeichen .....	Trier, Germany
	British Artists Books 1970-83 .....	UK Touring Exhibition
1986	Portfolios .....	University of Maryland, USA
1988	Rubber Stamps and Concrete Art .....	Arnofini Gallery, Bristol
1989	Light and Quiet .....	The British Library, Street Art Gallery, London
1990	La Bibliotheque Imaginee de Collectif Génération .....	Gravelines, France
	Journey of a Book .....	The British Museum, London
1991	Livres d'Artistes of Collectif Génération .....	Centre for Book Arts, New York
1992	Confrontations Transatlantiques .....	Stellar Gallery, Paris
	Solstice .....	Cairn Gallery, Gloucestershire
1993	Artists Books .....	Vanderbilt University, Nashville, Tennessee, USA
	Contemporary British Artists Books .....	Crescent Gallery, London
	Threshold - Unique Books .....	Hardware Gallery, London
	Contemporary British Artists Books .....	Hardware Gallery, London
1994	Mother & Daughter .....	Cairn Gallery, Gloucestershire
	Mapping Knowledge .....	The Minories, Colchester
1995*	beyond reading .....	Glynn Vivian Art Gallery, Wales
	Artists Books .....	Tate Britain, London
1996	The Looking Book - Circle Press 1967-96 .....	National Theatre Gallery, London
	Poets at Circle Press .....	The Poetry Library, RfH, London
1997	The Looking Book - Circle Press 1967-96 .....	Chapel Row Gallery, Bath
1999	Graphic! British Prints Now .....	Yale Centre for British Art, USA
	Books by Artists .....	University of the West of England, Bristol
**	Colour Project (selected books and letters) .....	Canberra, Australia
2000**	Colour Project (selected books and letters) .....	Melbourne, Australia
**	M'escriràs una carta? (Cadmium Red Exhibition) .....	Museu D'Art, Girona, Spain
**	Colour Project (selected books and letters) .....	Perth, Australia
	Off the Page .....	National Gallery of Australia, Canberra
2001**	Te Mando este Rojo Cadmio (Cadmium Red Exhibition) .....	Valladolid, Spain
**	Colour Project (selected books and letters) .....	Brisbane, Australia
**	Te Mando este Rojo Cadmio .....	National Museum of Catalan Art, Barcelona
	Stories, Spirits, Souls .....	Art Gallery of the University of Maryland, USA
2002	Paper .....	Backroom Gallery, London
	Cooking the Books - Circle Press 1967-2002 .....	Yale Center for British Art, USA
	Coloured Earth .....	Backroom Gallery, London
2003*	Between Here and There .....	Backroom Gallery, London
2007	Global Books - Livres d'Artistes of Collectif Génération .....	Ville de Reims, France
2009*	New Work .....	SHED, Suffolk
	James Joyce - Unique Books from the Koenders Collection .....	Staatsarchiv Ludwigsburg, Germany
2010*	Construct .....	Eleven Spitalfields, London
	Eye Rhymes .....	Tang Museum, Saratoga Springs, USA
2011	Eastern Open .....	King's Lynn, Norfolk
	James Joyce Unique Books .....	Neue Sächsische Galerie, Chemnitz, Germany
	Flying Colours: Fascinating Forms .....	The Assembly House, Norwich, Norfolk
2012	Eastern Open .....	King's Lynn, Norfolk
	Hearing Pictures .....	Tang Museum, Saratoga Springs, USA
**	John Berger: Art and Property Now .....	Inigo Gallery, King's College, Somerset House, London
2013*	Constructions & Works on Paper .....	North House Gallery, Manningtree, Essex
	Eastern Open .....	King's Lynn, Norfolk
	Anglia Deck of Cards .....	18/21 Gallery, Norwich
	The Discerning Eye .....	The Mall Gallery, London
2014	Word and Image .....	Open Structures Art Society, Vasarely Museum, Budapest, Hungary
2015*	Architecture & Druptive Patterning .....	Mandell's Gallery, Norwich, UK
2016**	Looking Beyond - exhibition of the 'Lapwing & Fox' correspondence and related work .....	The Sainsbury Centre, UEA
2016*	The Accordionist & Other Works .....	North House Gallery, Manningtree, Essex

\* solo exhibition \*\* exhibition with John Berger